

LOREN B. ERDRICH

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EDUCATION

MFA, Burren College of Art, Ballyvaughan, Ireland 2005 – 2007
BFA, School of the Art Institute of Chicago, Chicago, IL 2003 – 2005
BA, Magna Cum Laude, University of Pennsylvania, Philadelphia, PA 1996 – 2000

SOLO EXHIBITIONS

"I am a small love." Be mine., Red Mill Gallery, Vermont Studio Center, VT 2009
"Tracks" The Seltzer Art Space, Minneapolis, MN 2008

SELECTED GROUP EXHIBITIONS

"Hex" with Cora Cohen, Loren Erdrich, Tamara Gonzales, Margrit Lewczuk, Jenny Lynn McNutt and Joelen Mulvaney, Janet Kurnatowski Gallery, Brooklyn, NY [invitational] 2012
"Sugar: Redux" Spark Contemporary Art Space, Syracuse, NY [invitational]
"Response" The Martha Gault Gallery, Slippery Rock University, Slippery Rock PA
"Land Portrait" UTSA Satellite Space, San Antonio, TX
"For Today I Am Here" Brooklyn Fireproof, Brooklyn, NY [invitational] 2011
"Sugar" Brooklyn Artists Gym, Brooklyn, NY [invitational]
"Response" by Culture Laboratory in collaboration with Noah Simblist, Box 13 Artspace, Houston, TX
"SUBstainability" Joan Cole Mitte Gallery, San Marcos, TX [invitational]
"Wish You Were Here" Westchester Community College Center for the Arts, NY [invitational]
"Response" by Culture Laboratory Collective in collaboration with Ben, Richland College, TX
"Shreepad Joglekar and Loren Erdrich" Martha Gault Art Gallery, Slippery Rock University, PA 2010
"Glitch Generation" Brooklyn Arts Council, Brooklyn, NY [juried]
"Opening Showcase" House of Miller, Brooklyn, NY 2009
"GalleryELL" Governors Island Art Fair, New York, NY
"Love" Lowell Film Collaborative, Lowell, MA [invitational]
"CultureLab Collective: So Say We All. Sort Of..." Joan Cole Mitte Gallery, San Marcos, TX
"Open Call" Location One, New York, NY [juried]
"Love" Hinterland Film Festival, North Hampton, MA [invitational]
"New Works by Sarah Norsworthy and Loren Erdrich" Red Mill Gallery, Vermont Studio Center, VT 2008
"Trilogies" The White Room Gallery, Galway, Ireland [invitational]
"DDWW" The Plains Project, Chicago, IL [invitational]
"U complete me" G126 Gallery, Galway, Ireland [invitational] 2007
"Clare Graduates" Glór Gallery, Ennis, Ireland [juried]
"Fear Not: Iontas" Sligo Art Gallery, Sligo, Ireland [juried]
"EvenOdd" Gallery 1, Burren College of Art, Ballyvaughan, Ireland
"Interior Disturbances" Gallery 1, Burren College of Art, Ireland [curator]
"Get Lost: Tulca Fringe Festival" TULCA, Galway, Ireland [founder and curator]
"No Separation" Gallery 1, Burren College of Art, Ballyvaughan, Ireland 2006
"Small Prints" Limerick Printmakers, Limerick, Ireland [invitational]
"Interim Show" Gallery 1, Burren College of Art, Ballyvaughan, Ireland
"SAIC Degree Exhibition" G2, Chicago, IL 2005
"Three Way" Revoluciones Gallery, Denver, CO [invitational] 2003

COLLABORATIONS AND SPECIAL PROJECTS

- Invisible Seeing Machine 2009 -Present
Collaborative think tank comprised of visual artist Loren Erdrich and poet and performer Sierra Nelson.
'I Take Back the Spongecake'
A lyrical choose-choose-your-own-adventure book combining drawings, poems, and collaboratively written poetry. Winner of NYU Washington Square Review Prize for Collaboration 2010.
Publication by Rose Metal Press, Spring 2012
- Tulca Fringe Festival, Co-Founder and Co-Curator 2006
Founded festival as an alternative to TULCA, an annual season of contemporary art in Galway, Ireland.
Created to showcase temporary site-specific works throughout the city.

BIBLIOGRAPHY

- 'Review of I Take Back The Sponge Cake' *Outside Writers Collective and Press*, March 2012
<http://www.outsiderwriters.org/2012/review-of-i-take-back-the-sponge-cake>
- 'The Living Poetry Project: AWP Treasure Adventure' *The Bees Knees Blog*, March 2012
<http://nicelledavis.wordpress.com/2012/03/17/the-living-poetry-project-awp-treasure-adventure/>
- 'Road Trip San Antonio' *The Great God Pan Is Dead*, January 2012
<http://thegreatgodpanisdead.blogspot.com/2012/01/road-trip-san-antonio.html>
- 'Earth isn't always what we try to make of it', *San Antonio Current*, January 2012,
<http://sacurrent.com/arts/visualart/earth-isn-t-always-what-we-try-to-make-of-it-1.1255898>
- 'Looking Beyond', *Vogue Italia*, May 2011 – Photo essay of female artists to watch in NYC by photographer Francesco Carrozzini,
- Novack, Carol. *Giraffes in Hiding: the Mythical Memoirs of Carol Novack*. New York: Spuyten Duyvil, 2010. Print.
- Kenyon Review*, Fall 2010, Volume III, No. 4 – Excerpted pages from *I take back the spongecake*.
- Washington Square Review*, Summer/Fall 2010 - Excerpted pages from *I take back the spongecake*.
- Poemeleon*, Winter/Spring 2010, Collaboration Issue - Excerpted pages from *I take back the spongecake*.
<http://www.poemeleon.org/>
- Wolf in a Field*, December 2009, Feline Nightgowns: A Conversation with Loren Erdrich and Sierra Nelson
<http://wolfinafield.blogspot.com/2009/12/feline-nightgowns-conversation-with.html>
- The Black Boot*, Issue 7, October 2009 – Online and print versions of pairings of artwork and poetry.
<http://www.theblackboot.com/>
- ALARM Magazine*, Issue 31: September 2008 - Drawings featured throughout issue.
- "Interview with Loren Erdrich by Martin Jon," *Chicago Arts*, May 2008
<http://www.youtube.com/user/chicagoarts>
- "I am a Monster: The Indefinite and the Malleable in Contemporary Female Self-Portraiture," *Circa 121: Contemporary Art in Ireland*, Autumn 2007
Author of feature article in Ireland's leading arts magazine analyzing the use of specific imagery in contemporary female self-portraiture.
- "To the Waters and the Wild: The Burren College of Art," *Circa 121: Contemporary Art in Ireland*, Autumn 2007
Artwork featured.
- Circa: Contemporary Art in Ireland* - Online review of thesis exhibition.
<http://www.recirca.com/reviews/2007/texts/burren.shtml>, April 2007
- Fresh Paint, April 2005 – Review of work.
<http://freshpaint.blogspot.com>

AWARDS

Prize for Collaboration, NYU <i>Washington Square Review</i>	2010
Career Development Grant, Vermont Studio Center	2009
Artist Grant, Vermont Studio Center	2008
Michael Greene Scholarship, Burren College of Art	2005 & 2006
Dean's Choice Exhibition Award at the University of Pennsylvania	2000

RESIDENCIES

Sante Fe Art Institute, Santa Fe, NM	2012
Art Farm, Marquette, NE	2010, 2011
Sculpture Space, Utica NY	2010
The Vermont Studio Center, Johnson, VT	2008

LECTURES AND CONFERENCES

Slippery Rock University, Slippery Rock, PA	2010
Shifting Ground: Art in the Rural Context Conference, Ennis, Ireland	2006

AFFILIATIONS

CultureLab Collective (<http://culturelaboratory.wordpress.com>)
GalleryELL, Brooklyn, NY
XWing Collaborative Initiative, Chicago, IL
Gallery 126, Galway, Ireland